

43nd ANNUAL BIRD SHOW November 7-8, 2025

The 'Gymnasium' 8435 Greenleaf Ave, Whittier, Ca. Across the street from the Dream City Church

WE ALL LOVE PETS,
BUT PLEASE DO NOT
BRING THEM INTO THE SHOW HALL

ACFA BOARD FOR 2025

President - Martin Valdez - mrv_sr@verizon.net

Vice President - Sam Kouhkan s.k@taci.tv

Treasurer/Membership/Leg Bands – Ali Balout alibalout@hotmail.com

Secretary – Alan Dean alandean 1997@hotmail.com

Show Manager – Fidel Mendezfidelito0821@gmail.com

Newsletter Editor/Website - Barbara Rosario - acfanewslettereditor@gmail.com



JUDGES

Barbara Rosario-Booras - Type Jose Carrascosa - Old Variety Bernardo Pascual Baldovi- Colorbred Emillo Tarraga Flores - Colorbred



43nd Annual Judge Show November 7-8, 2025 The 'Gymnasium' across the street from the Dream City Church, 8439 Greenleaf Ave, Whittier, Ca 90602

Visit our website
For directions and further information
www.acfa-canary club.com

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Section 4 - All Pastels
Section 5 - All Mosaic Males
Section 6 - All Mosaic Females
Section 7 - New Melanin Mutations plus
Variegated canaries including Eumo,
Onyx, Topaz & Cobalt
Division 12 - Colorbred Canaries - Teams
ACFA Membership Application
ACEA Band Order Form 45

Registration & Check Out

- Registration: Friday November 7th 8:00PM to 10:00PM. Resumes on Saturday November 8th 7:00am to 9:00am
- All birds must be checked in and benched by Saturday
 9:00AM
- Judging commences at 9:30AM Check out of the birds after the show, is not allowed until the President has given the okay to do so.
- All members will be expected to box their own birds at the end of the show.
- When all birds are boxed, all exhibitors and officials are asked to assist with take down and removal of the show staging.
- WHEN ALL THE STAGING HAS BEEN PACKED UP, ALL MEMBERS WILL BE GIVE THE OKAY TO LEAVE BY THE PRESIDENT.

Sale Tables Available \$50 for a 6 ft. table You CAN split tables.

Contact Ali Balout @ 714-725-9190 at alibalout@hotmail.com.
If emailing, please put "ACFA Show" in subject line.

ABOUT PRESIDENT - Martin Valdez

Meet our President - Martin Valdez



Who remembers Newcastle
Disease? This was a very hard time
on all our breeder members. I had
a friend that lost her chickens,
because one contracted
Newcastle Disease. Her whole
flock had to be destroyed. I also,
knew a couple of other friends
where their neighbors informed
the State of their birds and the
State came up and destroyed all
their canaries.

Things started to turn around after Newcastle, but then CoVID hit hard. A lot of people worldwide died, but again, we started to come back, but not

worldwide died, but again, we started to come back, but not like before.

Because of this, some of us decided that we needed to regroup, since attendance was low at club meetings, We tried a variety of ideas to bring people back, but members just didn't show any interest anymore.

Our hobby seems to be dying slowly. About two years ago, I decided to start talking to other bird clubs and I found that some of them were in a similar situation. At our show that year, Tony Calendaria, of the Cockatiel Club, made a generous pellet donation to our club, so I pitched the idea of including several clubs in one big show to him. At about this same time, I met Homer from the Budgie Club and pitched the idea again. Later I set up a meeting to meet with Sally Huntington of the finch club, along with the other three bird clubs.

The idea was welcomed and now have four bird clubs under one roof. Hopefully this is a beginning to a new thing, There is the big possibility this will grow and if it does, I can dream of a West Coast Championship bird show.

Lunch this year at the Show is being provided by the Budgie Breeders of California.

Menu

Italian Style Deli Sandwich
Bag of Chips
1 can of Soda
Dessert

For \$12.00



ACFA HOTEL INFORMATION

These days, most hotels do not accept any animals in rooms. You can drop off at the show hall after 8:00PM on Friday November 7th. The show hall will be open till 10:00PM on Friday You can just drop the birds off, or you can set up your birds and have everything done for Saturday morning! The show hall opens up at 7:00AM on Saturday morning. All bird must be benched by 9:00am. Judging starts at 9:30AM.

Doubletree Hilton (Call for rates) 7320 Greenleaf Avenue Whittier CA 90602 562-945-8511

Doubletree Hilton (Call for rates) 13111 Sycamore Dr Norwalk CA 90650 562-863-5555

Holiday Inn La Mirada 14299 Firestone Blvd La Mirada CA 90638 714-739-8500

Friendly Hills Inn Whittier 14329 Whittier Blvd Whittier CA 90605 526-698-6731

> Sleep Well... You AND your Birds!



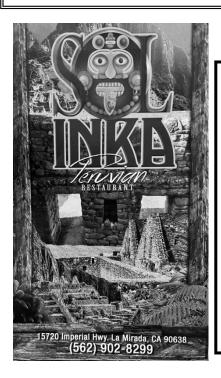
After the Show is the...

ACFA After Show Dinner

Kick back, talk about what happened, chat-up the winners and the judges, re-live, laugh again and love the show!

Directions:

From show hall: Head southwest on Greenleaf Ave towards Putnam (0.2m). Turn left on to Lambert Rd. Go about 3.4m, then turn right on to Santa Gertrudes Ave. In about (1.1m,) turn right onto Imperial Hwy and the Sol Inka is about (417 ft) from the turn.



When the show is over, awards will be distributed at the show hall. Then the hall will be taken down and bird show stands loaded up. We will reconvene at the Sol Inka restaurant, which is about 4.8 miles from the show site.

15720 Imperial Hwy. La Mirada CA 90638 (562) 902-8299

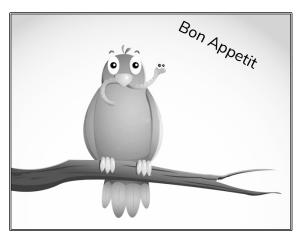
More on After Show Dinner Information

We need to have a head count of the number of people who will be attending the After Show Dinner

Deadline for letting us know that you will be attending is November 1, 2025

Send you confirmation to Alan Dean at alandean1997@hotmail.com

Attendees will order their own dinner from the restaurant's menu and will need to pay for their own meal.



American Canary Association Show Rules

This is a Members Only Show but visitors are very welcome to attend & learn about the canary fancy. Non-members may become members at the show to enable them to exhibit birds the same day at the show.

There is a cost of \$5.00 for each bird entered into competition. *Separate entry forms are required for each Division of birds entered into the show.* Fasten show tags to the LOWER LEFT CORNER of the show cage. A mini drinkers should be placed on the right-side front of all the show cages. A few mini drinkers will be available for use on a loan basis.

ACFA advocates the use of regulation show cages whenever possible, but non-regulation cages are permitted when appropriate cages are not available. Cages must have water in a mini-drinker or & roller canary seed mix on the cage floor. Cage trays may be fixed in place with black tape only. We recommend that insecure doors on cages be secured discreetly with black tape as well. No cage should be marked in any way that brings attention to it. Roller seed & water will be available for your use. If needed, black tape will be available at the registration desk, with the head steward and the head secretary. No cards, signs, or display advertising will be allowed on or about the show cages before judging.

Prior to the show, any Board member or steward may assist with classifying birds. Once the birds have been submitted for competition, the judge for the Division must do any additional reclassifications. Stewards are charged with the task of searching out misplaced birds. During the show, handling of the birds and cages is permitted by the stewards or judges only. During the show, exhibitors and guests are asked to remain outside the staging area for the birds. Seating is available for exhibitors and visitors to view the judging. After judging is complete, everyone may enjoy viewing all the birds, *but not before judging is completed*.

ACFA reserves the right to make such changes as deemed best to add to, combine, or cancel existing classes if only one or two birds are entered in a class or section. Classes of one bird must be to standard to receive awards.

(Show Rules continued on next page. . .)

The registration form must state the band number of each bird entered. Forms will not be accepted by the registrar unless the band number for each bird is entered on the registration form.

All birds will be judged by the National Standards for the variety by an authorized judge using either natural, or florescent light simulating natural light. All birds in the Young Class must have closed bands showing the year hatched. Birds with open bands or not banded will be shown in the Old Class of the appropriate section. *In order to win, birds must be banded with closed bands and the exhibitor must have banded the bird.* Type birds are judged by comparison to the standard method: colorbred birds are judged by the point system.

Full Discretionary power is given to the judges to withhold any or all prizes for want of merit.

Judges are free to enter birds in competition but, neither judge nor household members, nor partners of the judge, may exhibit birds in that judge's section.

No bird entered into competition may be removed from the showroom before the published checkout time on Saturday, unless they have received an approval signature from the President. Awards will be presented Saturday after the show and before the show hall is disassembled. All exhibitors are expected to help with disassembling the show hall after the show.

Management will not be responsible for any loss or damage to exhibits on the way to, from or during the show, but will assume diligent care while in possession of the birds exhibited. The stewards will see that the birds are properly staged and watered during the show.

Club members are welcome to bring sale birds for sale on show day. All persons selling birds must be ACFA club members. Tables for bird sales are available at a cost of \$50 per table. Tables may be shared by more than one member. Members selling birds are asked to issue a sales receipt to avoid confusion at checkout. Individuals buying birds must have a sales receipt when exiting. For ease of selling birds, the owner's name, variety of canary and sale price of the birds should be placed on each sale cage.

Exhibitors should pay special attention to these 4 items:

- or sick, Wheezing and/or Labored Breathing, Nasal Discharge & Fluffed Feathers. For the safety of all birds, sick birds should be left at home. Judge or Show Manager's decision concerning ill or injured birds is final.
- For purposes of this show: A novice is someone who has been showing birds for less than 3 years and has never had a Division win. After 3 years, an exhibitor will no longer be considered a Novice. Novice birds will compete with the entire population of canaries and then novice birds will compete among each other for the novice awards. Novices show tags must be marker "N" in the appropriate space in order to be considered for the novice awards.
- For everyone's comfort, exhibitors should be aware that there should be no private conversations with the judge prior to judging.
- To avoid problems at check out with purchased birds, be sure to ask seller for a receipt

Important Show Info in Brief!

- Exhibitors may enter birds that they have raised and banded. Exhibitors may not enter birds that they have purchased. Division winners will be checked for ownership. If a winning bird is a purchased bird rather than one raised and banded by the exhibitor, the award will go to the second-place bird.
- Anyone wanting advance show tags and registration forms, request them by emailing or phoning Fidel Mendez – fidelito0821@gmail.com or (714)-341-9445
- Exhibitors can drop off birds at the hall on Friday November 7th from 8:00 to 10:00PM or Saturday November 8th from 7:00AM to 9:00AM. It makes for a much easier Show morning if birds are in on Friday night. This service is available for those living in the LA area as well as those traveling to the show.
- The Tony Bucci award is a perpetual trophy awarded to the exhibitor with the most Division wins. No one will know who wins until the awards are given!
- No birds may leave the hall before the Awards are given at the end of the show without the express permission of the club president.
- All exhibitors are expected to help with tearing down the show benches and returning the hall to its clean original condition after the awards are given. Jose Soto will direct the tear down.
- Assistance is needed in disassembling the show benches, carrying parts to the trailer for loading, breaking down and moving tables, sweeping and organizing. Exhibitors are expected to help to the limits of their physical abilities.

AMERICAN CANARY FANCIERS ASSOCIATION AWARDS

BEST TYPE BIRD IN SHOW - ACFA Trophy
BEST ANY OTHER VARIETY (DIV 4 & 7) - ACFA Trophy
BEST COLORBRED IN SHOW - ACFA Trophy
BEST NOVICE IN SHOW - ACFA Trophy
TONY BUCCI AWARD - For Most Division Wins

Division Awards
Rosesetts for Best, 2nd & 3rd
in Division





Section Awards
Rosesetts for Best, 2nd & 3rd
in Section

Class Awards
Colored Stickers for:
1st, 2nd, 3rd, in Class



National Specialty Club Awards

Association of Gloster Breeders

Best Gloster Corona Certificate Best Gloster Consort Certificate Best Novice Gloster Certificate

National Colorbred Association

Lipochromes in Show Medallions 1^{st,} 2^{nd,} 3^{rd,} 4th Best Lipochromes in Show

Best Melanins in Show Medallions 1st, 2nd, 3rd, 4th Best Melanins in Show

Melanin New Color in Show Medallions 1st, 2nd, 3rd, 4th Best Melanin in Show

North American Border Club

Best Flighted Border Rosette Best Unflighted Border Rosette

Old Variety Canary Association

Best Old Variety Frill in Show Rosette

National Specialty Club Awards

United Irish Fancy Canary Society

Best Irish Fancy Canary in Show Certificate

Stafford Canary Club of America

Best Crested Stafford Certificate
Best Non-Crested Stafford Certificate

Columbus Fancy Canary Association

Best Smooth Head and Best Crest Rosette

Hartz Canaries

Best Plainhead Hartz Rosette Best Top Knot Hartz Rosette

International Fife Fancy Club

Best Fife Fancy Canary - Rosette

Best Novice in Show

Unique ACFA Trophy

MEET THE JUDGES



Barbara Rosario-Booras – California- Type Judge

I entered a three-year apprenticeship judging program on Type and Colorbred canaries in 1980. Since completing my apprenticeship program. I have judged from Hawaii to Puerto Rico, throughout the U.S., Canada and the National Cage Bird Show on numerous occasions. During my

forty plus years, I have bred and shown many varieties of canaries, both of Type and Color. I have been an active member at the local level and National level since 1980. I served the Board of Directors of the NBS for over thirty years. My philosophy is really simple. You should never consider yourself an expert because your birds will teach you something new every year, Be willing to share your knowledge with others in the fancy, All though the Fancy does have its competitive side, win or lose it should be fun and enjoyable. After all it is only a hobby.



Jose Carrascosa - Spain Old Variety Judge

I was born in Almuñecar, Spain, but I moved to Denia (Alicante) 47 years ago. My passion for birds started since I was 17 years old. I started breeding and became more involved in the canary world almost immediately. I applied and approved to become a judge in 1994 (NATIONAL SPANISH JUDGE), then I became an OMJ in 2003. I've

been judging for more than 30 years. I been in countries like Iraq, Kuwait, Jordanian, Mexico, Portugal, Italy, and numerous shows in Spain. Local and nationals, I lost count on how many times I been a judge, but I have a lot of local, national, international, and world champions.



Bernardo Pascual Baldovi Spain Colorbred Judge

My name is Bernardo Pascual Baldovi. I was born and raised in Burriana, Spain. I'm 62 years old. I been breeding Type Canaries since I was 13 years old, my specialty is in Frills Canaries. I tried to become a judge in 1983, but since I was too young, I didn't really care. I

kept breeding and showing birds all over the place. In 2017 after a long wait I decided to apply for judge again and I was approved as a National Spanish Judge and then as an OMJ Judge. I been judging in local and national shows in Spain and couple times in the World Championship.



Emilio Tarraga Flores - Spain Colorbred Judge

National judge of colored canaries (1982) National Judge of Fringilids (1985) National Judge for Hybrids (1985)

International Judge of colored canaries (OMJ-COM) (1990). Hello, my name is Emilio

Tárraga Flores, I am first of all a breeder of canaries since my childhood. A long journey of more than 58 years breeding canaries mainly in the range of colored canaries and also some Fringílidos and hybrids of the same ones, where I have obtained important prizes in international and world-wide contests, where I have been learning every day of the lived experiences and of all the fans to the CANARICULTURE and ORNITOLOGY. In 1982, after having prepared myself technically, I took the exam for national color judge in Spain, where I passed the tests. In Spain where I passed the tests and created recognized as a judge of national color canaries. In the year 1985, already with more experience, I presented myself to become a judge of Fringílidos and of hybrids. Later in the year 1990, I took the tests for international judge of the OMJ-COM.

Bird Show Schedule

Friday November 7th

- * 8:00PM- 10:00PM Show Hall set-up until it's finished
- * 8:00pm-10:00pm Bird Registration

Saturday, November 8th

- * 7:00am Show Hall opens for workers
- * 7:00am-9:00am Show Hall opens for bird check-in
- * 9:30am Judging begins.
- * 4:00pm appx. Winners announced
- * 5:00pm appx. Everyone cleans up & check-out
- * 6:00pm appx. Dinner at Sol Inka restaurant.

IT'S SHOWTIME!



Division Organization for the ACFA Show

Division 1--Border

Division 2--Gloster

Division 3--Fife

Division 4--Yorkshire, Norwich and Columbus Fancy

Division 5--Stafford

Division 6--Other Type

Division 7--OV- Frill

Division 8--OV- Non-Frill

Division 9--Lipochrome

Division 10--Melanin

Division 11--Melanin New Color

Division 12--Color Bred Team

DIVISION 1 ~ BORDER FANCY



Young	Section 1	Old
01	Yellow clear or ticked	02
03	Buff clear or ticked	04
05	White clear or ticked	06
07	Yellow Green lightly variegated	08
09	Buff Green lightly variegated	10
11	Yellow Cinnamon lightly variegated	12
13	Buff Cinnamon lightly variegated	14
15	White with A.O.C. lightly variegated	16
	Section 2	
17	Yellow Green variegated	18
19	Buff Green variegated	20
21	Yellow Cinnamon variegated	22
23	Buff Cinnamon variegated	24
25 27	Yellow Heavy Green variegated	26 28
29	Buff Heavy Green variegated	30
31	Yellow Heavy Cinnamon variegated	32
33	Buff Heavy Cinnamon variegated	34
33	White with A.O.C. Heavy variegated	51
	Section 3	
35	Yellow Green 3/4 Dark variegated	36
37	Buff Green 3/4 Dark variegated	38
39	Yellow Cinnamon ¾ Dark variegated	40
41	Buff Cinnamon 3/4 Dark variegated	42
43	Yellow Green self or foul	44
45	Buff Green self or foul	46
47	Yellow Cinnamon self or foul	48
49	Buff Cinnamon self or foul	50
51	White with A.O.C. 3/4 Dark self or foul	52

DIVISION 2 ~ GLOSTER FANCY

Old

Amount of Dark is approximate. Birds to be entered in closest class possible. Ticked = No more than 1 mark of 3 Dark feathers together

Section 1~ Gloster Corona

Voling

10	ung		C	ıa
Hen	Cock	Buff Green (Non-Intensive)	Hen	Cock
1	2	Clear, Ticked or Grizzle	3	4
5	6	Light Variegated (Up to 25% Dark)	7	8
9	10	Half Variegated (26% to 50% Dark)	11	12
13	14	Variegated up to 3/4 Dark (51% to 74% Dark)	15	16
17	18	³ / ₄ Dark & over (75% to 99% Dark)	19	20
21	22	Self	23	24
		Yellow (Intensive)		
25	26	Any Color - Clear to Self	27	28
		Buff (Non-Intensive)		
29	30	Cinnamons - Ticked to ½ Variegated	31	32
33	34	Cinnamons - 3/4 Dark to Self	35	36
37	38	Whites - Clear to ½ Variegated	39	40
41	42	Whites - 3/4 Dark to Self	43	44
45	46	Fawns - Any Variegated to Self	47	48
Yo	ung	Section 2 ~ Gloster Consort	C	ld
Hen	Cock		Hen	Cock
		Buff Green (Non-Intensive)		
49		Clear, Ticked or Grizzle	<i>7</i> 1	
17	50	crear, frence of crizzin	51	52
53	50 54	Light Variegated (Up to 25% Dark)	51 55	52 56
53	54	Light Variegated (Up to 25% Dark)	55	56
53 57	54 58	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark)	55 59	56 60
53 57 61	54 58 62	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark) Variegated up to 3/4 Dark (51% to 74% Dark)	55 59 63	56 60 64
53 57 61 65	54 58 62 66	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark) Variegated up to 3/4 Dark (51% to 74% Dark) 3/4 Dark & over (75% to 99% Dark) Self Yellow (Intensive	55 59 63 67	56 60 64 68
53 57 61 65	54 58 62 66	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark) Variegated up to ¾ Dark (51% to 74% Dark) ¾ Dark & over (75% to 99% Dark) Self Yellow (Intensive Any Color - Clear to Self	55 59 63 67	56 60 64 68
53 57 61 65 69	54 58 62 66 70	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark) Variegated up to ¾ Dark (51% to 74% Dark) ¾ Dark & over (75% to 99% Dark) Self Yellow (Intensive Any Color - Clear to Self Buff (Non-Intensive)	55 59 63 67 71	56 60 64 68 72
53 57 61 65 69	54 58 62 66 70	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark) Variegated up to ¾ Dark (51% to 74% Dark) ¾ Dark & over (75% to 99% Dark) Self Yellow (Intensive Any Color - Clear to Self Buff (Non-Intensive) Cinnamons - Ticked to ½ Variegated	55 59 63 67 71 75	56 60 64 68 72 76
53 57 61 65 69	54 58 62 66 70 74	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark) Variegated up to ¾ Dark (51% to 74% Dark) ¾ Dark & over (75% to 99% Dark) Self Yellow (Intensive Any Color - Clear to Self Buff (Non-Intensive) Cinnamons - Ticked to ½ Variegated Cinnamons - ¾ Dark to Self	55 59 63 67 71 75 79 83	56 60 64 68 72 76 80 84
53 57 61 65 69 73	54 58 62 66 70 74	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark) Variegated up to ¾ Dark (51% to 74% Dark) ¾ Dark & over (75% to 99% Dark) Self Yellow (Intensive Any Color - Clear to Self Buff (Non-Intensive) Cinnamons - Ticked to ½ Variegated Cinnamons - ¾ Dark to Self Whites - Clear to ½ Variegated	55 59 63 67 71 75 79 83 87	56 60 64 68 72 76 80 84 88
53 57 61 65 69 73	54 58 62 66 70 74 78 82	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark) Variegated up to ¾ Dark (51% to 74% Dark) ¾ Dark & over (75% to 99% Dark) Self Yellow (Intensive Any Color - Clear to Self Buff (Non-Intensive) Cinnamons - Ticked to ½ Variegated Cinnamons - ¾ Dark to Self Whites - Clear to ½ Variegated Whites - ¾ Dark to Self	55 59 63 67 71 75 79 83 87 91	56 60 64 68 72 76 80 84 88 92
53 57 61 65 69 73 77 81 85	54 58 62 66 70 74 78 82 86	Light Variegated (Up to 25% Dark) Half Variegated (26% to 50% Dark) Variegated up to ¾ Dark (51% to 74% Dark) ¾ Dark & over (75% to 99% Dark) Self Yellow (Intensive Any Color - Clear to Self Buff (Non-Intensive) Cinnamons - Ticked to ½ Variegated Cinnamons - ¾ Dark to Self Whites - Clear to ½ Variegated	55 59 63 67 71 75 79 83 87	56 60 64 68 72 76 80 84 88





DIVISION 3 ~ FIFE FANCY



Youn	g SECTION 1	Old
01	Yellow, Clear or Ticked	02
03	Buff, Clear or Ticked	04
05	White, Clear or Ticked	06
07	Yellow Green Lightly Variegated	80
09	Buff Green Lightly Variegated	10
	Yellow Cinnamon Lightly Variegated	12
	Buff Cinnamon Lightly Variegated	14
15	White with A.O.C. Lightly Variegated	16
	SECTION 2	
	Yellow Green Variegated	18
	Buff Green Variegated	20
	Yellow Cinnamon Variegated	22
	Buff Cinnamon Variegated	24
	Yellow Green Heavy Variegated	26
	Buff Green Heavy Variegated	28
	Yellow Cinnamon Heavy Variegated	30
31	White with A.O.C. Heavy Variegated	32
	SECTION 3	
33	Yellow Green ¾ Dark Variegated	34
35	Buff Green ¾ Dark Variegated	36
	Yellow Cinnamon ¾ Dark Variegated	38
	Buff Cinnamon ¾ Dark Variegated	40
	Yellow Green, Self or Foul	42
43	Buff Green, Self or Foul	44
	Yellow Cinnamon, Self or Foul	46
	Buff Cinnamon, Self or Foul	48
49	White with A.O.C. ³ / ₄ Dark, Self or Foul	50

DIVISION 4 ~ TYPE

	SECTION 1 - TORKSHIKE	
You	ng	Old
01	Yellow Clear or Ticked	02
03	Buff Clear or Ticked	04
05	Yellow Green Variegated	06
07	Buff Green Variegated	08
09	Yellow Cinnamon Variegated	10
11	Buff Cinnamon Variegated	12
13	Green, Self or Foul	14
15	Cinnamon, Self or Foul	16
17	Heavy Variegated, or any other color	18
19	White, or any other color	20
	SECTION 2 - NORWICH PLAINH	FAD
Vou		EAD Old
You	ng	Olu
01	Buff, Clear & Ticked	02
03	Yellow, Clear & Ticked	04
05	White, Clear & Ticked	06
07	All Cinnamon or Fawn	08
09	Buff, Light Variegated	10
	Buil, Eight , ullegated	10
11	Yellow, Light Variegated	12
11 13		
	Yellow, Light Variegated	12
13	Yellow, Light Variegated White, Light Variegated	12 14
13 15	Yellow, Light Variegated White, Light Variegated Buff, Variegated	12 14 16
13 15 17	Yellow, Light Variegated White, Light Variegated Buff, Variegated Yellow Variegated	12 14 16 18
13 15 17 19	Yellow, Light Variegated White, Light Variegated Buff, Variegated Yellow Variegated Buff, Heavy Variegated	12 14 16 18 20

SECTION 3 - COLUMBUS FANCY- CRESTED

Coo	ck		Н	en
Old	Young		Old	Young
01	02	Yellow, clear body, any crest	03	04
05	06	Buff, clear body, any crest	07	08
09	10	Dominate or Recessive White, clear body, any crest	11	12
13	14	Yellow Variegated	15	16
17	18	Buff Variegated	19	20
21	22	Dominate or Recessive White Variegated	23	24
25	26	Cinnamon or Fawn Variegated	27	28
29	30	Yellow Heavy Variegated	31	32
33	34	Buff Heavy Variegated	35	36
37	38	Dominate or Recessive White Heavy Variegated	39	40
41	42	Cinnamon or Fawn	43	44
45	46	Yellow Green, Self or Foul	47	48
48	50	Buff Green, Self or Foul	51	52
53	54	Dominate or Recessive Blue, Self or Foul	55	56
57	58	Cinnamon or Fawn, Self or Foul	59	60
61	62	Any Melanin Mutation	63	64
65	66	AOV Including all Mosaics	67	68

SECTION 3 - COLUMBUS FANCY- SMOOTHHEAD

Co	ck		Н	en
Old	Young		Old	Young
01	02	Yellow, clear body, any crest	03	04
05	06	Buff, clear body, any crest	07	08
09	10	Dominate or Recessive White, clear	11	12
		body, any crest		
13	14	Yellow Variegated	15	16
17	18	Buff Variegated	19	20
21	22	Dominate or Recessive White Variegated	23	24
25	26	Cinnamon or Fawn Variegated	27	28
29	30	Yellow Heavy Variegated	31	32
33	34	Buff Heavy Variegated	35	36
37	38	Dominate or Recessive White Heavy	39	40
		Variegated		
41	42	Cinnamon or Fawn	43	44
45	46	Yellow Green, Self or Foul	47	48
48	50	Buff Green, Self or Foul	51	52

DIVISION 5 ~ STAFFORD



SECTION 1 - STAFFORD - CRESTED

Frost	(Crest can be clear, dark or grizzle)	Non-Frost
01	Clear Red Ground	02
03	Ticked or Variegated Red Ground	04
Hen		Cock
05	Clear Red Ground Mosaic	06
07	Ticked or Variegated Red Ground Mosaic	08
Frost		Non-Frost
09	Clear Rose Ground	10
11	Ticked or Variegated Rose Ground	12
Hen		Cock
13	Clear Rose Ground Mosaic	14
15	Ticked or Variegated Rose Ground Mosaic	16

SECTION 2 - NON-CRESTED- CLEAR

Frost	TICKED OR VARIEGATED	Non-Frost
17	Clear Red Ground	18
19	Ticked or Variegated Red Ground	20
Hen		Cock
21	Clear Red Ground Mosaic	22
23	Ticked or Variegated Red Ground Mosaic	24
Frost		Non-Frost
25	Clear Rose Ground	26
27	Ticked or Variegated Rose Ground	28
Hen		Cock
29	Clear Rose Ground Mosaic	30
31	Ticked or Variegated Rose Ground Mosaic	32

DIVISION 5 ~ STAFFORD

SECTION 3 - STAFFORD - CRESTED MELANIN

Frost	Red Bronze Self, Foul or ¾ Dark	Non-Frost
35 35	Red Brown, Self or Foul ¾ Dark	34 36
33 37	All other Red Ground, (including Agate,	38
31	Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ³ / ₄ Dark	36
Hen		Cock
39	All Red Ground Melanin Mosaic, Self, Foul or ¾ Dark	40
Frost		Non-Frost
41	Rose Bronze, Self, Foul or ¾ Dark	42
43	Rose Brown, Self, Foul or 3/4 Dark	44
45	All Other Rose Ground (including Agate,	46
	Isabel, Pastel, Ino, Opal, Satinette, Self, Foul or ¾ Dark	
Hen		Cock
47	All Rose Ground Melanin Mosaic, Self,	48
	Foul or ¾ Dark	
Frost		Non-Frost
49	Red Bronze Self, Foul or 3/4 Dark	50
51	Red Brown, Self or Foul ¾ Dark	52
53	All other Red Ground, (including Agate,	54
	Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ¾ Dark	
Hen		Cock
55	All Red Ground Melanin Mosaic, Self, Foul or 3/4 Dark	56
Frost		Non-Frost
57	Rose Bronze, Self, Foul or ¾ Dark	58
59	Rose Brown, Self, Foul or 3/4 Dark	60
61	All Other Rose Ground (including Agate,	62
	Isabel, Pastel, Ino, Opal, Satinette, Self, Foul or ¾ Dark	
Hen		
		Cock
63	All Rose Ground Melanin Mosaic, Self, Foul or ¾ Dark	Cock 64

DIVISION 6 ~ OTHER TYPE CANARIES





SECTION 1 - ALL DOMESTIC HARTZ

COCK		HEN		
Old	Your	ng	Old	Young
01	02	Domestic Hartz Plain Head	03	04
05	06	Domestic Hartz Top Knot	07	08

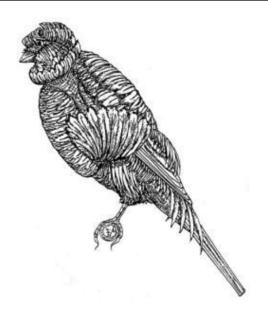
SECTION 2- OTHER TYPE CANARIES

CO	CK		HI	EN
Old	Your	ng	Old	Young
09	10	Australian Plainhead	11	12
13	14	Bernese Canary	15	16
17	18	German Crested Canary	19	20
21	22	Irish Fancy	23	24
25	26	Japanese Hoso	27	28
29	30	Munich Canary	31	32
33	34	Raza Espanola	35	36
37	38	Berner Canary	39	40

SECTION 3 - ALL SONG BIRDS

COCK			HEN	1
Old	Young		Old	Young
01	02	All Colors	03	04

DIVISION 7 ~ OLD VARIETIES FRILLED BIRDS



SECTION 1 - PARISIAN FRILL

Young		Old
01	Yellow, clear or ticked	02
03	Buff, clear or ticked	04
05	Yellow Green variegated	06
07	Buff Green variegated	08
09	Cinnamon, Cinnamon variegated any color	10
11	Blue, variegated any color	12
13	Heavy variegated	14
15	Green, self or foul	16
17	White, clear or ticked	18
19	White, self or foul	20
21	White, variegated any color	22
23	Any other color	24

DIVISION 7 ~ OLD VARIETIES FRILLED BIRDS. . .continued



SECTION 2 - NORTHERN DUTCH FRILL

Young		Old
01	Yellow, clear or ticked	02
03	Buff, clear or ticked	04
05	Yellow Green variegated	06
07	Buff Green variegated	08
09	Yellow Cinnamon variegated	10
11	Buff Cinnamon variegated	12
13	Heavy variegated, any color	14
15	Green, self or foul	16
17	Cinnamon, self or foul	18
19	White, clear or ticked	20
21	White variegated, any color	22
23	Blue, self or foul	24
25	Blue, variegated	26
27	Any other color	28

Division 7 ~ OLD VARIETIES FRILLED BIRDS. . . continued



SECTION 3 - GIBBER ITALICUS FRILL

Young		Old
01	Clear or Ticked	02
03	Any color variegated	04
05	Any color self or foul	06

GOOD LUCK TO ALL EXHIBITORS AT THE 43rd ANNUAL ACFA SHOW

Division 7 ~ OLD VARIETIES FRILLED BIRDS. . .continued







SECTION 4 – ARRICCIATO GIGANTE ITALIANO (AGI) STANDARD OF POINTS

Head, Neck, Collar	15 points
Fins	15 points
Size	10 points
Plumage	10 points
Mantle and Bouquet	10 points
Jabot and Abdomen	10 points
Tail	10 points
Position	5 points
Wings	5 points
Legs and Feet	5 points
General Condition	5 points
TOTAL	100 points

Young		Old
01	Yellow, Clear or Ticked	02
03	Buff, Clear or Ticked	04
05	Yellow Green Variegated	06
07	Buff Green Variegated	08
09	Cinnamon, Cinnamon Variegated	10
11	Heavy Variegated	12
13	Green, Self or Foul	14
15	White, Clear or Ticked	16
17	White, Self or Foul	18
19	White, Variegated Any Color	20
21	Any Other Color	22

Division 7 ~ OLD VARIETIES FRILLED BIRDS. . . continued



SECTION 5 - SOUTHERN DUTCH FRILL PADOVAN FRILL & ANY OTHER FRILL

Young		Old
01	Yellow, clear or ticked Southern Dutch Frill	02
03	Buff clear or ticked Southern Dutch Frill	04
05	Yellow Green variegated Southern Dutch Frill	06
07	Buff Green variegated Southern Dutch Frill	08
09	White, clear or ticked Southern Dutch Frill	10
11	White, variegated Southern Dutch Frill	12
13	Any other color Southern Dutch Frill	14
15	Any color Crested Padovan Frill	16
17	Any color Non-Crested Padovan Frill	18
19	Any color Florin Frill	20
21	For any Frill not already covered	22





DIVISION 8 ~ OLD VARIETIES NON-FRILLED BIRDS



SECTION 1 - LIZARD

Young		Old
01	Silver Cap	02
03	Gold Cap	04
05	Silver Cap, Broken	06
07	Gold Cap, Broken	08
09	All Non-Capped	10
11	Any Blue or Brown	12

SECTION 2 - OLD CRESTED VARIETIES

Young		Old
01	Crested, all variegated	02
03	Crested, all self or foul	04

SECTION 3 - CREST BRED

Young			Old
01	Crest Bred, all clear, ticked	- min	02
03	Crest Bred, all variegated	1	04
05	Crest Bred, all self or foul	/ 3	06
		Pros I	

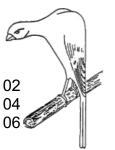
DIVISION 8 ~ OLD VARIETIES NON-FRILLED BIRDS. . . continued

SECTION 4 - BELGIAN FANCY 🕢

Young

Old

01	Clear or Ticked	
03	Any Color Variegated	
05	Any Color Self or Foul	



SECTION 5 - SCOT FANCY

Young	
01	Clear or Ticked
03	Any Color Variegated
05	Any Color Self or Foul



SECTION 6 - LANCASHIRE

Young	I	Old
01	Lancashire Coppy, Any Color	02
03	Lancashire Plainhead, Any Color	03





DIVISION 9 ~ LIPOCHROME COLORBRED CANARIES

Satinettes & Ino Lipochromes are permitted in all classes Young & Old are classed together

STANDARD & SCALE OF POINTS Color .50 pts Position .10 pts Size .10 pts Conformation .10 pts Feather .15 pts Condition .5 pts
TOTAL 100 pts

Class	ass SECTION 1 - WHITE GROUND DOMINANT & RECESSIV		
01	White Dominant		
02	White Recessive		
03	Albino Dominant & Recessive		
	SECTION 2 - RED GROUND INTENSIVE		
01	Red Intensive		
02	Rubino Intensive		
	SECTION 3 - RED GROUND FROST		
01	Red Frost		
02	Rubino Frost		
	SECTION 4 - YELLOW GROUND INTENSIVE & FROST		
01	Yellow Intensive		
02	Yellow Frost		
03	Lutino Intensive or Frost		
	SECTION 5 - IVORIES		
01	Rose Ivory Intensive		
02	Rose Ivory Frost		
03	Rubino Ivory Intensive or Frost		
04	Yellow Ivory Intensive or Frost		
05	Lutino Ivory Intensive or Frost		
	SECTION 6 MOSAIC (DIMODDUIC) MALES & FEMALE		

SECTION 0 - MOSAIC (DIMORPHIC) M	IALES & FENIALES
	Type 2
3	Males
Red Mosaic	02
Rose Ivory Mosaic	04
Rubin Mosaic	06
Yellow Mosaic	08
Yellow Ivory Mosaic	10
Lutino Mosaic	12
	Red Mosaic Rose Ivory Mosaic Rubin Mosaic Yellow Mosaic Yellow Ivory Mosaic

NOTE: Rubinos, Lutinos & Albinos are red eyed Lipochromes once from either Ino or Satinettes. Being Lipochrome White Ground, it is impossible to distinguish either mutation: so, we call them Rubinos Red Ground, Lutino Yellow Ground or Albino White Ground

DIVISION 10 ~ MELANIN COLORBRED CANARIES

	Color Groun Positi Size . Confo	NDARD & SCALE OF POINTS
		ition 5 pts
		TOTAL 100 pts
Class	SECTION	1- BRONZE INTENSIVE INCLUDNG IVORY
01	5201101	Bronze Intensive
02		Bronze Ivory Intensive
	SECTION :	2- BRONZE FROST INCLUDING IVORY
01		Bronze Frost
02		Bronze Ivory Frost
	SECTION	3- RED BROWN INCLUDING IVORY
01		Red Brown Intensive
02		Red Brown Frost
03		Red Brown Ivory, Intensive or Frost
	SECTION 4	4- RED AGATE & ISABEL INCLUDING IVORY
01		Red Agate Intensive
02		Red Agate Frost
03		Red Agate Ivory, Intensive or Frost
04		Red Isabel Intensive
05		Red Isabel Frost
06		Rose Isabel, Intensive or Frost
	SECTION	5 - YELLOW & WHITE (GOLD & SILVER)
01		Green Intensive
02		Green Frost
03		Green Ivory, Intensive or Frost
04		Blue Intensive
05		Blue Frost
06		Blue Ivory, Intensive or Frost
07		Gold Brown, Intensive or Frost
08		Gold Brown Ivory, Intensive or Frost
09		Silver Brown, Dominate or Recessive
10		Gold Agate, Intensive or Frost
11		Gold Agate Ivory, Intensive or Frost

DIVISION 10 ~ MELANIN COLORBRED CANARIES CLASSIC . . . continued

SECTION 6 - ALL MOSAIC MALES

01 Red Class 02 Gold Class

SECTION 7 - ALL MOSAIC FEMALES

01 Red Class 02 Gold Class



DIVISION 11 ~ MELANIN COLORBRED CANARIES - NEW COLOR

Class	SECTION 1 - ALL OPALS		
01	Bronze Opal Intensive or Frost & Ivory		
02	Green Opal Intensive or Frost & Ivory		
03	Blue Opal Dominant or Recessive		
04	Red Brown Opal Intensive or Frost & Ivory		
05	Gold Brown Opal Intensive or Frost & Ivory		
06	Silver Brown Opal Dominant or Recessive		
07	Red Agate Opal Intensive or Frost & Ivory		
08	Gold Agate Opal Intensive or Frost & Ivory		
09	Silver Agate Opal Intensive or Frost & Ivory		
10	Red Isabel Opal Intensive or Frost & Ivory		
11	Gold Isabel Opal Intensive or Frost & Ivory		
12	Silver Isabel Opal Dominant or Recessive		
	•		
	SECTION 2 - ALL INOS		
01	Bronze Ino Intensive or Frost & Ivory		
02	Green Ino Intensive or Frost & Ivory		
03	Blue Ino Dominant or Recessive		
04	Red Brown Ino Intensive or Frost & Ivory		
05	Gold Brown Ino Intensive or Frost & Ivory		
06	Silver Brown Ino Intensive or Frost & Ivory		
07	Any Other Ino		
	•		
	SECTION 3 - ALL SATINETTES		
01	Red Satinette Intensive or Frost & Ivory		
02	Gold Satinette Intensive or Frost & Ivory		
03	Silver Satinette Dominate or Recessive		

DIVISION 11 ~ MELANIN COLORBRED CANARIES - NEW COLOR. . continued

SECTION 4 - ALL PASTELS

Class	
01	Bronze Pastel, Intensive or Frost & Ivory, Intensive
02	Bronze Gray Wing
03	Green Pastel, Intensive or Frost & Ivory
04	Green Gray Wing
05	Blue Pastel, Dominate or Recessive
06	Blue Gray Wing, Dominate or Recessive
07	Red Brown Pastel Intensive or Frost & Ivory
08	Gold Brown Pastel, Intensive or Frost & Ivory
09	Silver Brown Pastel, Dominate or Recessive
10	Red Agate Pastel, Intensive or Frost & Ivory
11	Gold Agate Pastel, Intensive, or Frost & Ivory
12	Silver Agate Pastel, Intensive or Frost & Ivory
13	Red Isabel Pastel, Intensive or Frost & Ivory
14	Gold Isabel Pastel, Intensive or Frost & Ivory
15	Silver Isabel Paste, Dominate or Recessive
	SECTION 5- ALL MOSAIC MALES
01	Red Class
02	Gold Class
	SECTION 6-ALL MOSAIC FEMALES
01	Red Class
02	Gold Glass
	SECTION 7- NEW MELANIN MUTATIONSL PLUS
	VARIEGATED BIRDS INCLUDES
	EMUO, ONYX, TOPAZ & COBALT
01	All Red Ground New Mutations
02	All Yellow Ground New Mutations
03	All White Ground Mutations
04	Ticked & Variegated All +Ground Colors

DIVISION 12 \sim COLORBRED CANARIES - TEAMS

Class	SECTION 1 - LIPOCHROME
01	White Ground Dominant
02	White Ground Recessive
03	Red Ground Intensive
04	Red Ground Frost
05	Yellow Ground Intensive
06	Yellow Ground Frost
	SECTION 2 - MELANIN CLASSIC
01	Bronze Intensive
02	Bronze Frost
03	Red Brown Intensive
04	Red Brown Frost
05	Red Agate & Isabel
06	All Mosaic Cocks
07	All Mosaic Hens
	SECTION 3 - MELANIN NEW COLOR
01	All Opals
02	All Inos
03	All Satinettes
04	All Pastels
05	All Mosaic Cocks
06	All Mosaic Hens







American Canary Fanciers Association Membership Application for year: ______- PRINT CLEARLY

Membership for one year \$30.00 and runs from Jan 1 $^{\rm st}$ to Dec $\rm 31^{\rm st}$

New Member: Renewal: New Address: New Phone:			
NAME: (please print)			
ADDRESS:			
CITY:	STATE: Z	P:	
PHONE: (please list cell #)	 		
Email:			
EMAIL REQUIRED TO RECEIVE	NEWSLETTERS Please (Check all Birds You Breed	
Border Gloster Yorkshire Norwich Columbus Fancy Stafford Domestic Hartz Waterslagers	Berner American Singer Timbrado Frill Lizard Old Crested Crest Bred Irish Fancy	Belgium Fancy Scot Fancy Lancashire Fife Lipochrome Melanin Classic Melanin New Color AGI	
Make check or money order pay Mail to: Ali Balout 20605 Broadview Dr Perris CA 92570	UŠE: USE: If usi	using Zelle or PayPal acfatreasury@outlook.com for Zelle 4acfapaypal@gmail.com for PayPal ng Zelle or PayPal send application forms Balout	
FULL RELEASE OF ALL CLAIMS In consideration of my participation in the AMERICAN CANARY FANCIERS ASSOCIATION and any and all of its events, I the undersign, intending to be legally bound, for myself, my heirs, executors and administrators, do hereby fully and finally waive, release and hold harmless, the AMERICAN CANARY FANCIERS ASSOCIATION and their respective directors, officers, employees, members, agents and assignees, from any and all responsibility, claims, causes of action, injuries, judgments, or other damages of any nature whatsoever, including but not limited to, any personal injuries I might suffer, directly or indirectly, resulting from my participation in, or travel to and from the aforesaid activity. By signing below, I swear that I am 18 years old or older and will accept the by-laws and terms and conditions of membership and have read the Articles of Incorporation. I acknowledge that I am engaging in the aforesaid activity, and knowingly executing this release, at my insistences, and request, and that I voluntarily do so without coercion whatsoever. Note: you may wish to print a copy of the by-laws for future reference. By signing you acknowledge that you have also read the ACFA Bylaws.			
SIGNATURE:	· · · · · · · · · · · · · · · · · · ·	DATE:	



American Canary Fanciers Association Band Order Form for Year:

Band Information

The American Canary Fanciers Association provides its members with closed traceable serialized leg bands for their birds. The Band Secretary will track all band numbers and provide information as to the Breeders assigned to each group of number when requested.

There will be no individualized breeder identification on the bands. This helps to provide security for each breeder and makes the bands much easier to read as there is less information printed on each band. What appears on each band is the Club's initials "ACFA" and a serial number.

Please Note: Membership dues MUST be current before bands will be shipped.

A shipping/handling fee charge of \$6.00 needs be added to the cost of the bands below for shipping/handling. **Bands will not be shipped if \$6.00 shipping/handling cost is not added to total amount.** Please allow enough time for processing/mailing.

Members need to contact Band Secretary (rattamer3478@gmail.com) to check on availability.

Quantity Examples: Price: 25 = \$12.50: 50 = \$25.00: 75 = \$37.50: 100 = \$50.00:

Please note that bands are sold in sets of 25 only

Quantity Requested:	
Amount Enclosed:	
Name (please print):Address:	
City/State/Zip:	
Email:	
SIGNATURE:	Date:

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To Pay by Zelle use acfatreasury@outlook.com
If paying using PayPal or Zelle be sure to send application/band form to Ali Balout

To Pay by check or money order payable to: ACFA and send to below address Ali Balout 20605 Broadview Dr Perris. CA 92570

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