

41st ANNUAL BIRD SHOW December 8-9, 2023

St Andrew Lutheran Church 11345 Miller Rd Whittier California 90604

WE ALL LOVE PETS,
BUT PLEASE DO NOT
BRING THEM INTO THE SHOW HALL

ACFA BOARD FOR 2023

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Vice President -

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Secretary - Geneva Bridges - genevacoats@aol.com

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Newsletter Editor/Website - Barbara Rosario - acfanewslettereditor@gmail.com



Judges

Charles Long - Type
Alfonso Ruiz - Old Variety
Albert Zomer - Lipochrome
Jerry Zak - Melanin & New Color



41st Annual Judge Show December 8-9, 2023 St Andrew Lutheran Church 11345 Miller Rd Whittier California 90604

Visit our website
For directions and further information
www.acfa-canary club.com

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Show Notes 47

Registration & Check Out

- Registration begins 7:00pm on Friday December 8th until 9:00pm and resumes on Saturday December 9th at 7:00am.
- All birds must be benched by Saturday 9:00am
- Judging commences at 9:30AM
 Check out of the birds after the show is not allowed until the President given the okay to do so.
- All members will be expected to box their own birds at the end of the show.
- When all birds are boxed, all exhibitors and officials are asked to assist with take down and removal of the show staging.
- When all staging has been packed, all members will be given the okay to leave for home or to proceed to the Sol Inka Restaurant to celebrate and make plans for next year.

Sale Tables Available \$50 for a 6 ft. table

You CAN split tables.

Contact Mary Anne Buckles @ 562-533-4810 at mabuckles2@hotmal.com. If emailing, please put "Canary" in subject line.

ABOUT PRESIDENT - Martin Valdez

Meet our President - Martin Valdez



Lady Gouldian Finches.

Martin has always loved birds. He started early at the age of six with pigeons, doves, chickens, ducks, geese and finally settled on canaries. When he started in birds, he knew absolutely nothing. He use to have a huge flights where all his birds lived together.

Martin joined the ACFA in 2008 and a whole new world

of bird information opened up for him. He truly believes that the members of ACFA are a gold mine of information. Everything he knows about birds, he owes to the members of ACFA.

Martin attended DeVry university with a major in computer electronics. With diploma in hand, he started working for Boeing. He has since moved on and now works for Northrop Grumman, which sometimes requires him to be away from his family for up to a month.

Martin is married to his lovely wife, Maricela, who is a fantastic Mexican food cook. They have four children, Martin Jr., Noemie, Catherine and Isabella. A lot of you know his children as they have attended many of our annual shows. They could be found helping their dad or anyone at the show. Martin is truly grateful for all the knowledge he has been given so that he can enjoy breeding and showing his Fife, Spanish Timbrados, Glosters and



The National Bird Show
wishes the
American Canary Fanciers Association
a great 41st Annual Show
The NBS would like to thank the members
of the ACFA for their continued support
and contributions to the NBS throughout
the years.

Please plan to attend the 75th National Bird Show to be held at the The Jacob Building, Chilhowee Park 3301 East Magnolia Ave Knoxville, Tn 37914 November 9-12, 2023 For more information, please visit our website and click on 2023 National Bird Show Information. ncbs.org

ACFA HOTEL INFORMATION

These days, most hotels do not accept any animals in rooms. You can drop off at the show hall after 2:00PM on Friday, December 8th. The show hall will be open till 8:00PM on Friday. You can just drop the birds off, or you can set up your birds and have everything done for Saturday morning! The show hall opens up at 7:00AM on Saturday morning and judging starts at 9:30AM.

Doubletree Hilton (Call for rates) 7320 Greenleaf Avenue Whittier CA 90602 562-945-8511

Doubletree Hilton (Call for rates) 13111 Sycamore Dr Norwalk CA 90650 562-863-5555

Holiday Inn La Mirada 14299 Firestone Blvd La Mirada CA 90638 714-739-8500

Friendly Hills Inn Whittier 14329 Whittier Blvd Whittier CA 90605 526-698-6731

> Sleep Well... You AND your Birds!



After the Show is the...

ACFA After Show Dinner

Kick back, talk about what happened, chat-up the winners and the judges, re-live, laugh again and love the show!

Directions:

From church show hall parking lot: Go right on Miller Rd, then turn left to stay on Miller Rd. Turn right onto Arroyo Dr, then you will turn left onto Leffingwell Rd. You will the turn right onto La Mirada Blvd. Use the left 2 lanes to turn left onto Imperial Hwy. Go pass Starbucks on the right and Sol Inka restaurant is on right.



When the show is over, awards will be distributed at the show hall. Then the hall will be taken down and bird show stands loaded up. We will reconvene at the Sol Inka restaurant, which is only a little over 2 miles from the show site.

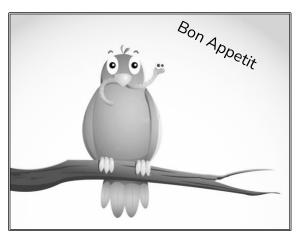
15720 Imperial Hwy. La Mirada CA 90638 (562) 902-8299

More on After Show Dinner Information

We need to have a head count of the number of people who will be attending the After Show Dinner

Deadline for letting us know that you will be attending is November 26, 2023 Send you confirmation to Alan Dean at alandean1997@hotmail.com

Attendees will order their own dinner from the restaurant's menu and will need to pay for their own meal.



American Canary Association Show Rules

This is a Members Only Show but visitors are very welcome to attend & learn about the canary fancy. Non-members may become members at the show to enable them to exhibit birds the same day at the show.

There is a cost of \$3.00 for each bird entered into competition. *Separate entry forms are required for each Division of birds entered into the show.* Fasten show tags to the LOWER LEFT CORNER of the show cage. A mini drinkers should be placed on the right side front of all the show cages. A few mini drinkers will be available for use on a loan basis.

ACFA advocates the use of regulation show cages whenever possible, but non-regulation cages are permitted when appropriate cages are not available. Cages must have water in a mini-drinker or & roller canary seed mix on the cage floor. Cage trays may be fixed in place with black tape only. We recommend that insecure doors on cages be secured discreetly with black tape as well. No cage should be marked in any way that brings attention to it. Roller seed & water will be available for your use. If needed, black tape will be available at the registration desk, with the head steward and the head secretary. No cards, signs, or display advertising will be allowed on or about the show cages before judging.

Prior to the show, any Board member or steward may assist with classifying birds. Once the birds have been submitted for competition, the judge for the Division must do any additional reclassifications. Stewards are charged with the task of searching out misplaced birds. During the show, handling of the birds and cages is permitted by the stewards or judges only. During the show, exhibitors and guests are asked to remain outside the staging area for the birds. Seating is available for exhibitors and visitors to view the judging. After judging is complete, everyone may enjoy viewing all the birds, *but not before judging is completed*.

ACFA reserves the right to make such changes as deemed best to add to, combine, or cancel existing classes if only one or two birds are entered in a class or section. Classes of one bird must be to standard to receive awards.

(Show Rules continued on next page. . .)

The registration form must state the band number of each bird entered. Forms will not be accepted by the registrar unless the band number for each bird is entered on the registration form.

All birds will be judged by the National Standards for the variety by an authorized judge using either natural, or florescent light simulating natural light. All birds in the Young Class must have closed bands showing the year hatched. Birds with open bands or not banded will be shown in the Old Class of the appropriate section. *In order to win, birds must be banded with closed bands and the exhibitor must have banded the bird.* Type birds are judged by comparison to the standard method: colorbred birds are judged by the point system.

Full Discretionary power is given to the judges to withhold any or all prizes for want of merit.

Judges are free to enter birds in competition but, neither judge nor household members, nor partners of the judge, may exhibit birds in that judge's section.

No bird entered into competition may be removed from the showroom before the published checkout time on Saturday, unless they have received an approval signature from the President. Awards will be presented Saturday after the show and before the show hall is disassembled. All exhibitors are expected to help with disassembling the show hall after the show.

Management will not be responsible for any loss or damage to exhibits on the way to, from or during the show, but will assume diligent care while in possession of the birds exhibited. The stewards will see that the birds are properly staged and watered during the show.

Club members are welcome to bring sale birds for sale on show day. All persons selling birds must be ACFA club members. Tables for bird sales are available at a cost of \$50 per table. Tables may be shared by more than one member. Members selling birds are asked to issue a sales receipt to avoid confusion at checkout. Individuals buying birds must have a sales receipt when exiting. For ease of selling birds, the owner's name, variety of canary and sale price of the birds should be placed on each sale cage.

Exhibitors should pay special attention to these 4 items:

- Disqualifying Conditions for Birds: Injured or sick, Wheezing and/or Labored Breathing, Nasal Discharge & Fluffed Feathers. For the safety of all birds, sick birds should be left at home. <u>Judge or Show Manager's decision</u> <u>concerning ill or injured birds is final.</u>
- For purposes of this show: A novice is someone who has been showing birds for less than 3 years and has never had a Division win. After 3 years, an exhibitor will no longer be considered a Novice. Novice birds will compete with the entire population of canaries and then novice birds will compete among each other for the novice awards. Novices show tags must be marker "N" in the appropriate space in order to be considered for the novice awards.
- For everyone's comfort, exhibitors should be aware that there should be no private conversations with the judge prior to judging.
- To avoid problems at check out with purchased birds, be sure to ask seller for a receipt

Important Show Info in Brief!

- Exhibitors may enter birds that they have raised and banded. Exhibitors may not enter birds that they have purchased. Division winners will be checked for ownership. If a winning bird is a purchased bird rather than one raised and banded by the exhibitor, the award will go to the second-place bird.
- Anyone wanting advance show tags and registration forms, request them by emailing or phoning Mary Anne- - mabuckles2@hotmail.com or 562-533-4810.
- Exhibitors can drop off birds at the hall on Friday
 December 8th from 7:00 to 9:00PM. It makes for a
 much easier Show morning if birds are in on Friday
 night. This service is available for those living in the
 LA area as well as those traveling to the show.
- The Tony Bucci award is a perpetual trophy awarded to the exhibitor with the most Division wins. No one will know who wins until the awards are given!
- No birds may leave the hall before the Awards are given at the end of the show without the express permission of the club president.
- All exhibitors are expected to help with tearing down the show benches and returning the hall to its clean original condition after the awards are given. Jose Soto will direct the tear down.
- Assistance is needed in disassembling the show benches, carrying parts to the trailer for loading, breaking down and moving tables, sweeping and organizing. Exhibitors are expected to help to the limits of their physical abilities.

AMERICAN CANARY FANCIERS ASSOCIATION AWARDS



BEST TYPE BIRD IN SHOW - ACFA Trophy BEST COLORBRED IN SHOW - ACFA Trophy BEST NOVICE IN SHOW - ACFA Trophy TONY BUCCI AWARD - For Most Division Wins

Division Awards
Trophy for Best in Division
Medals for 2nd, & 3rd in Division





Section Awards
Special Ribbons for:
1st , 2nd, & 3rd in Section

Class Awards
Colored Stickers for:
1st, 2nd, 3rd, in Class



National Specialty Club Awards

Association of Gloster Breeders

Best Gloster Corona Certificate Best Gloster Consort Certificate Best Novice Gloster Certificate

North American Border Club

Best Flighted Border Rosette Best Unflighted Border Rosette

National Colorbred Association

Lipochromes in Show Medallions 1^{st,} 2^{nd,} 3^{rd,} 4th Best Lipochromes in Show

Best Melanins in Show Medallions 1st, 2nd, 3rd, 4th Best Melanins in Show

Melanin New Color in Show Medallions 1st, 2nd, 3rd, 4th Best Melanin in Show

Old Variety Canary Association

Best Old Variety Frill in Show Rosette

National Specialty Club Awards

United Irish Fancy Canary Society

Best Irish Fancy Canary in Show Certificate

Stafford Canary Club of America

Best Crested Stafford Certificate
Best Non-Crested Stafford Certificate

Columbus Fancy Canary Association

Best Smooth Head and Best Crest Rosette

Hartz Canaries

Best Plainhead Hartz Rosette Best Top Knot Hartz Rosette

International Fife Fancy Club

Best Fife Fancy Canary - Rosette

Best Novice in Show

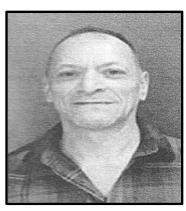
Unique ACFA Trophy

Meet the Judges



Charles Long: Chuck has been raising birds for over fifty years, now. Chuck started with red ground color-bred canaries and later stated raising Type canaries. Chuck has raised Fifes, Borders, Glosters, Norwich and some Frills.

He eventually settled on Glosters as his main bird and has produced may award winning birds, winning at local shows and at the National Show. At the National Show, he has won two Kellogg awards one Higgins award and three Scannell awards for the best bird in show.



Alfonso Ruiz: I grew up in Vega, a suburb of Amarillo, Texas and moved to Anaheim, California in 1973. My mother and I kept canaries for as long as I can remember. Once in Anaheim, I started getting involved with all the birds clubs. I attended the very first AFCA meeting,

but before that I used to go to the New Color Canary Club. Currently, I am breeding Parisian Frills, Northern Dutch, Southern Dutch, Gibber Italicus, Gibosos, Giraldito, Florino, Glosters, Norwich, Belgians, Lancashire, Columbus, and Hartz.



Albert Zomer: He is from the Netherlands and started in birds in 1972. He has bred & maintains many breeds of Color and Type canaries. Since 1975, he has been a member of the Nederlandse Bond van Vogelliefhebbers (NBvV), the biggest breeders organization in the Netherlands and probably in the

world. He has had numerous judging assignments both Nationally & Internationally, including judging colorbreds, at a C.O.M. show. He is very involved in the workings of National & International organizations. In 2019 he was elected Vice President of the CD Confederation Ornithologic Mondiale COM and retains that position currently. Since 2022 he has also held the position of President of the Central Management NBvV.



Jerry Zak: I have been involved in raising and exhibiting canaries for over 40 years, One aspect I've thoroughly enjoyed about the hobby is having met many excellent breeders and making some very good friends along the way. I have been a certified Colorbred Canary judge for almost thirty years. During that

time, I have had the pleasure of judging at various shows throughout the United States and Canada. I currently breed and exhibit Colorbred canaries in Lipochrome, Classic Melanin, and New Color Melanin. During the past 29 years I have had the pleasure of judging at various shows throughout the United States and Canada. Thank you for the opportunity to judge your birds.

Bird Show Schedule

Friday December 8th

* 7:00pm Show Hall set-up until it's finished

Saturday, December 9th

- * 7:00am Show Hall opens for workers
- * 7:30am Show Hall opens for bird check-in
- * 9:30am Judging begins.
- * 4:00pm appx. Winners announced
- * 5:00pm appx. Everyone cleans up & check-out
- * 6:00pm appx. Dinner at Sol Inka restaurant.



Changes in Show Divisions at the ACFA Show!

Every canary show is different. Our club keeps track of all the numbers of birds and the number of exhibitors in each division. We have noted that some divisions increased the number of birds shown while others have declined in numbers. Perhaps it is popularity of the birds, availability of the bird, or difficulty in breeding them. Regardless of the reason, ACFA decided in 2014 to declare a minimum number of birds for a division to remain a division, **That number of 15 birds for 2 consecutive years** need to be benched in a division for it to remain a division by itself. The following are the number of birds benched in each division for the last 3 years.

	2017	2016	2015	2014
Division 1 - Border	16	27	17	21
Division 2 - Gloster	73	57	78	53
Division 3 - Yorkshire			3	1
Division 4 - Norwich	23	25	7	10
Division 5 - Columbus			12	9
Division 6 - Stafford	17	24	16	21
Division 7 - Other Type	18	19	14	14
Division 8 - OV-Frill	11	24	48	31
Division 9 - OV-Non-Frill	24	19	19	19
Division 10 - Fife	40	27	27	39
Division 11-Lipochrome	117	129	150	144
Division 12 - Melanin	33	20	12	48
Division 13 - Melanin NC	37	23	23	17
Division 14-Colorbred Team	2	9		

A Division must maintain a minimum of 15 birds to remain an individual canary division. Due to lack of numbers Division 3-5 were combined in the 2015-2016 shows. Division 7 is on probation, if numbers do not increase, Division 7 will be combined with Yorkshire, Norwich and Columbus Fancy.

Division Organization for the ACFA Show

Division 1--Border

Division 2--Gloster

Division 3--Fife

Division 4--Yorkshire, Norwich and Columbus Fancy

Division 5--Stafford

Division 6--Other Type

Division 7--OV- Frill

Division 8--OV- Non-Frill

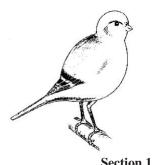
Division 9--Lipochrome

Division 10--Melanin

Division 11--Melanin New Color

Division 12--Color Bred Team

DIVISION 1 ~ BORDER FANCY



Young	Section 1	Old
01	Yellow clear or ticked	02
03	Buff clear or ticked	04
05	White clear or ticked	06
07	Yellow Green lightly variegated	08
09	Buff Green lightly variegated	10
11	Yellow Cinnamon lightly variegated	12
13	Buff Cinnamon lightly variegated	14
15	White with A.O.C. lightly variegated	16
	Section 2	
17	Yellow Green variegated	18
19	Buff Green variegated	20
21	Yellow Cinnamon variegated	22
23	Buff Cinnamon variegated	24
25	Yellow Heavy Green variegated	26
27 29	Buff Heavy Green variegated	28 30
31	Yellow Heavy Cinnamon variegated	32
33	Buff Heavy Cinnamon variegated	34
33	White with A.O.C. Heavy variegated	34
	Section 3	
35	Yellow Green ¾ Dark variegated	36
37	Buff Green ¾ Dark variegated	38
39	Yellow Cinnamon ¾ Dark variegated	40
41	Buff Cinnamon ¾ Dark variegated	42
43	Yellow Green self or foul	44
45	Buff Green self or foul	46
47	Yellow Cinnamon self or foul	48
49	Buff Cinnamon self or foul	50
51	White with A.O.C. 3/4 Dark self or foul	52

DIVISION 2 ~ GLOSTER FANCY

Amount of Dark is approximate. Birds to be entered in closest class possible. Ticked = No more than 1 mark of 3 Dark feathers together

Section 1~ Gloster Corona

Yo	ung		O	ld
Hen	Cock	Buff Green (Non-Intensive)	Hen	Cock
1	2	Clear, Ticked or Grizzle	3	4
5	6	Light Variegated (Up to 25% Dark)	7	8
9	10	Half Variegated (26% to 50% Dark)	11	12
13	14	Three Parts Dark (51% to 74% Dark)	15	16
17	18	More than 34 Dark (75% to 99% Dark)	19	20
21	22	Self	23	24
		Yellow (Intensive)		
25	26	Any Color - Clear to Self	27	28
		Buff (Non-Intensive)		
29	30	Cinnamons - Ticked to ½ Variegated	31	32
33	34	Cinnamons - 3/4 Dark to Self	35	36
37	38	Whites - Clear to ½ Variegated	39	40
41	42	Whites - 3/4 Dark to Self	43	44
45	46	Fawns - Any Variegated to Self	47	48
* 7			0	1.1
	ung	Section 2 ~ Gloster Consort		old Cools
Hen	Cock		Hen	Cock
40	5 0	Buff Green (Non-Intensive)	<i>5</i> 1	50
49	50	Clear, Ticked or Grizzle	51	52
53	54	Light Variegated (Up to 25% Dark)	55 50	56
57	58	Half Variegated (26% to 50% Dark)	59	60
61	62	Three Parts Dark (51% to 74% Dark)	63	64
65	66	More than 3/4 Dark (75% to 99% Dark)	67	68
69	70	Self	71	72
70	7.4	Yellow (Intensive	75	70
73	74	Any Color - Clear to Self	75	76
	70	Buff (Non-Intensive)	70	90
77	78	Cinnamons - Ticked to ½ Variegated	79	80
81	82	Cinnamons - ¾ Dark to Self	83	84
85	86	Whites - Clear to ½ Variegated	87 91	88 92
89				u,
93	90 94	Whites - ¾ Dark to Self Fawns - Any Variegated to Self	95	96





DIVISION 3 ~ FIFE FANCY



Youn	g SECTION 1	Old
01	Yellow, Clear or Ticked	02
03	Buff, Clear or Ticked	04
	White, Clear or Ticked	06
07	Yellow Green Lightly Variegated	08
	Buff Green Lightly Variegated	10
	Yellow Cinnamon Lightly Variegated	12
	Buff Cinnamon Lightly Variegated	14
15	White with A.O.C. Lightly Variegated	16
	SECTION 2	
	Yellow Green Variegated	18
	Buff Green Variegated	20
	Yellow Cinnamon Variegated	22
23	<u> </u>	24
	Yellow Green Heavy Variegated	26
	Buff Green Heavy Variegated	28
	Yellow Cinnamon Heavy Variegated	30
31	White with A.O.C. Heavy Variegated	32
	SECTION 3	
33	Yellow Green ¾ Dark Variegated	34
35	•	36
	Yellow Cinnamon ¾ Dark Variegated	38
	Buff Cinnamon ¾ Dark Variegated	40
	Yellow Green, Self or Foul	42
43	Buff Green, Self or Foul	44
	Yellow Cinnamon, Self or Foul	46
	Buff Cinnamon, Self or Foul	48
49	White with A.O.C. ¾ Dark, Self or Foul	50

DIVISION 4 ~ TYPE

	SECTION 1 - YORKSHIRE	
You	ng	Old
	\ •	
01	Yellow Clear or Ticked	02
03	Buff Clear or Ticked	04
05	Yellow Green Variegated	06
07	Buff Green Variegated	08
09	Yellow Cinnamon Variegated	10
11	Buff Cinnamon Variegated	12
13	Green, Self or Foul	14
15	Cinnamon, Self or Foul	16
17	Heavy Variegated, or any other color	18
19	White, or any other color	20
	SECTION 2 - NORWICH PLAINH	EAD
You		Old
You		
You 01		
	ng	Old
01	ng Buff, Clear & Ticked	Old 02
01 03	Buff, Clear & Ticked Yellow, Clear & Ticked	Old 02 04
01 03 05	Buff, Clear & Ticked Yellow, Clear & Ticked White, Clear & Ticked	Old 02 04 06
01 03 05 07	Buff, Clear & Ticked Yellow, Clear & Ticked White, Clear & Ticked All Cinnamon or Fawn	Old 02 04 06 08
01 03 05 07 09	Buff, Clear & Ticked Yellow, Clear & Ticked White, Clear & Ticked All Cinnamon or Fawn Buff, Light Variegated	Old 02 04 06 08 10
01 03 05 07 09	Buff, Clear & Ticked Yellow, Clear & Ticked White, Clear & Ticked All Cinnamon or Fawn Buff, Light Variegated Yellow, Light Variegated	Old 02 04 06 08 10 12
01 03 05 07 09 11 13	Buff, Clear & Ticked Yellow, Clear & Ticked White, Clear & Ticked All Cinnamon or Fawn Buff, Light Variegated Yellow, Light Variegated White, Light Variegated	Old 02 04 06 08 10 12 14
01 03 05 07 09 11 13	Buff, Clear & Ticked Yellow, Clear & Ticked White, Clear & Ticked All Cinnamon or Fawn Buff, Light Variegated Yellow, Light Variegated White, Light Variegated Buff, Variegated	Old 02 04 06 08 10 12 14
01 03 05 07 09 11 13 15	Buff, Clear & Ticked Yellow, Clear & Ticked White, Clear & Ticked All Cinnamon or Fawn Buff, Light Variegated Yellow, Light Variegated White, Light Variegated Buff, Variegated Yellow Variegated	Old 02 04 06 08 10 12 14 16 18
01 03 05 07 09 11 13 15 17	Buff, Clear & Ticked Yellow, Clear & Ticked White, Clear & Ticked All Cinnamon or Fawn Buff, Light Variegated Yellow, Light Variegated White, Light Variegated Buff, Variegated Yellow Variegated Buff, Heavy Variegated	Old 02 04 06 08 10 12 14 16 18 20

SECTION 3 - COLUMBUS FANCY- CRESTED

Co	ck		Н	en
Old	Young		Old	Young
01	02	Yellow, clear body, any crest	03	04
05	06	Buff, clear body, any crest	07	08
09	10	Dominate or Recessive White, clear body, any crest	11	12
13	14	Yellow Variegated	15	16
17	18	Buff Variegated	19	20
21	22	Dominate or Recessive White Variegated	23	24
25	26	Cinnamon or Fawn Variegated	27	28
29	30	Yellow Heavy Variegated	31	32
33	34	Buff Heavy Variegated	35	36
37	38	Dominate or Recessive White Heavy Variegated	39	40
41	42	Cinnamon or Fawn	43	44
45	46	Yellow Green, Self or Foul	47	48
48	50	Buff Green, Self or Foul	51	52
53	54	Dominate or Recessive Blue, Self or Foul	55	56
57	58	Cinnamon or Fawn, Self or Foul	59	60
61	62	Any Melanin Mutation	63	64
65	66	AOV Including all Mosaics	67	68

SECTION 3 - COLUMBUS FANCY- SMOOTHHEAD

Coo	ck		H	en
Old	Young		Old	Young
01	02	Yellow, clear body, any crest	03	04
05	06	Buff, clear body, any crest	07	08
09	10	Dominate or Recessive White, clear	11	12
		body, any crest		
13	14	Yellow Variegated	15	16
17	18	Buff Variegated	19	20
21	22	Dominate or Recessive White Variegated	23	24
25	26	Cinnamon or Fawn Variegated	27	28
29	30	Yellow Heavy Variegated	31	32
33	34	Buff Heavy Variegated	35	36
37	38	Dominate or Recessive White Heavy	39	40
		Variegated		
41	42	Cinnamon or Fawn	43	44
45	46	Yellow Green, Self or Foul	47	48
48	50	Buff Green, Self or Foul	51	52

DIVISION 5 ~ STAFFORD



SECTION 1 - STAFFORD - CRESTED

Frost	(Crest can be clear, dark or grizzle)	Non-Frost
01	Clear Red Ground	02
03	Ticked or Variegated Red Ground	04
Hen		Cock
05	Clear Red Ground Mosaic	06
07	Ticked or Variegated Red Ground Mosaic	08
Frost		Non-Frost
09	Clear Rose Ground	10
11	Ticked or Variegated Rose Ground	12
Hen		Cock
13	Clear Rose Ground Mosaic	14
15	Ticked or Variegated Rose Ground Mosaic	16

SECTION 2 - NON-CRESTED- CLEAR

Frost	TICKED OR VARIEGATED	Non-Frost
17	Clear Red Ground	18
19	Ticked or Variegated Red Ground	20
Hen		Cock
21	Clear Red Ground Mosaic	22
23	Ticked or Variegated Red Ground Mosaic	24
Frost		Non-Frost
25	Clear Rose Ground	26
27	Ticked or Variegated Rose Ground	28
Hen		Cock
29	Clear Rose Ground Mosaic	30
31	Ticked or Variegated Rose Ground Mosaic	32

DIVISION 5 ~ STAFFORD

SECTION 3 - STAFFORD - CRESTED MELANIN

Frost		Non-Frost
33	Red Bronze Self, Foul or ¾ Dark	34
35	Red Brown, Self or Foul ¾ Dark	36
37	All other Red Ground, (including Agate,	38
	Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ¾ Dark	
Hen		Cock
39	All Red Ground Melanin Mosaic, Self, Foul or ¾ Dark	40
Frost		Non-Frost
41	Rose Bronze, Self, Foul or ¾ Dark	42
43	Rose Brown, Self, Foul or ¾ Dark	44
45	All Other Rose Ground (including Agate,	46
	Isabel, Pastel, Ino, Opal, Satinette, Self, Foul or ¾ Dark	
Hen		Cock
47	All Rose Ground Melanin Mosaic, Self,	48
	Foul or ¾ Dark	
Frost	SECTION 4 - NON-CRESTED MELANIN	Non-Frost
Frost	SECTION 4 - NON-CRESTED MELANIN Red Bronze Self, Foul or ¾ Dark	Non-Frost 50
		Non-Frost 50 52
49	Red Bronze Self, Foul or ¾ Dark	50
49 51	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark	50 52
49 51 53	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark All other Red Ground, (including Agate, Isabel, Pastel, Ino, Opal & Satinette, Self	50 52 54
49 51	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark All other Red Ground, (including Agate, Isabel, Pastel, Ino, Opal & Satinette, Self	50 52
49 51 53 Hen	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark All other Red Ground, (including Agate, Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ¾ Dark All Red Ground Melanin Mosaic, Self, Foul or ¾ Dark	50 52 54 Cock
49 51 53 Hen 55	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark All other Red Ground, (including Agate, Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ¾ Dark All Red Ground Melanin Mosaic, Self, Foul or ¾ Dark	50 52 54 Cock 56
49 51 53 Hen 55 Frost	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark All other Red Ground, (including Agate, Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ¾ Dark All Red Ground Melanin Mosaic, Self, Foul or ¾ Dark	50 52 54 Cock 56 Non-Frost
49 51 53 Hen 55 Frost 57	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark All other Red Ground, (including Agate, Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ¾ Dark All Red Ground Melanin Mosaic, Self, Foul or ¾ Dark Rose Bronze, Self, Foul or ¾ Dark Rose Brown, Self, Foul or ¾ Dark All Other Rose Ground (including Agate,	50 52 54 Cock 56 Non-Frost 58
49 51 53 Hen 55 Frost 57 59	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark All other Red Ground, (including Agate, Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ¾ Dark All Red Ground Melanin Mosaic, Self, Foul or ¾ Dark Rose Bronze, Self, Foul or ¾ Dark Rose Brown, Self, Foul or ¾ Dark	50 52 54 Cock 56 Non-Frost 58 60
49 51 53 Hen 55 Frost 57 59	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark All other Red Ground, (including Agate, Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ¾ Dark All Red Ground Melanin Mosaic, Self, Foul or ¾ Dark Rose Bronze, Self, Foul or ¾ Dark Rose Brown, Self, Foul or ¾ Dark All Other Rose Ground (including Agate, Isabel, Pastel, Ino, Opal, Satinette, Self, Foul or ¾ Dark	50 52 54 Cock 56 Non-Frost 58 60
49 51 53 Hen 55 Frost 57 59 61	Red Bronze Self, Foul or ¾ Dark Red Brown, Self or Foul ¾ Dark All other Red Ground, (including Agate, Isabel, Pastel, Ino, Opal & Satinette, Self Foul or ¾ Dark All Red Ground Melanin Mosaic, Self, Foul or ¾ Dark Rose Bronze, Self, Foul or ¾ Dark Rose Brown, Self, Foul or ¾ Dark All Other Rose Ground (including Agate, Isabel, Pastel, Ino, Opal, Satinette, Self,	50 52 54 Cock 56 Non-Frost 58 60 62

DIVISION 6 ~ OTHER TYPE CANARIES





SECTION 1 - ALL DOMESTIC HARTZ

COCK		HEN		
Old	Your	ng	Old	Young
01	02	Domestic Hartz Plain Head	03	04
05	06	Domestic Hartz Top Knot	07	08

SECTION 2- OTHER TYPE CANARIES

CO	CK		HI	EN
Old	Your	ng	Old	Young
09	10	Australian Plainhead	11	12
13	14	Bernese Canary	15	16
17	18	German Crested Canary	19	20
21	22	Irish Fancy	23	24
25	26	Japanese Hoso	27	28
29	30	Munich Canary	31	32
33	34	Raza Espanola	35	36
37	38	Berner Canary	39	40

SECTION 3 - ALL SONG BIRDS

COCK			HEN		
Old	Young			Old	Young
01	02	All Colors		03	04

DIVISION 7 ~ OLD VARIETIES FRILLED BIRDS



SECTION 1 - PARISIAN FRILL

Young		Old
01	Yellow, clear or ticked	02
03	Buff, clear or ticked	04
05	Yellow Green variegated	06
07	Buff Green variegated	08
09	Cinnamon, Cinnamon variegated any color	10
11	Blue, variegated any color	12
13	Heavy variegated	14
15	Green, self or foul	16
17	White, clear or ticked	18
19	White, self or foul	20
21	White, variegated any color	22
23	Any other color	24

DIVISION 7 ~ OLD VARIETIES FRILLED BIRDS. . . continued



SECTION 2 - NORTHERN DUTCH FRILL

Young		Old
01	Yellow, clear or ticked	02
03	Buff, clear or ticked	04
05	Yellow Green variegated	06
07	Buff Green variegated	08
09	Yellow Cinnamon variegated	10
11	Buff Cinnamon variegated	12
13	Heavy variegated, any color	14
15	Green, self or foul	16
17	Cinnamon, self or foul	18
19	White, clear or ticked	20
21	White variegated, any color	22
23	Blue, self or foul	24
25	Blue, variegated	26
27	Any other color	28

Division 7 ~ OLD VARIETIES FRILLED BIRDS. . . continued



SECTION 3 - GIBBER ITALICUS FRILL

Young		Old
01	Clear or Ticked	02
03	Any color variegated	04
05	Any color self or foul	06

GOOD LUCK TO ALL EXHIBITORS AT THE 41st ANNUAL ACFA SHOW

Division 7 ~ OLD VARIETIES FRILLED BIRDS. . . continued







SECTION 4 – ARRICCIATO GIGANTE ITALIANO (AGI) STANDARD OF POINTS

Head, Neck, Collar	15 points
Fins	15 points
Size	10 points
Plumage	10 points
Mantle and Bouquet	10 points
Jabot and Abdomen	10 points
Tail	10 points
Position	5 points
Wings	5 points
Legs and Feet	5 points
General Condition	5 points
TOTAL	100 points

Young		Old
01	Yellow, Clear or Ticked	02
03	Buff, Clear or Ticked	04
05	Yellow Green Variegated	06
07	Buff Green Variegated	08
09	Cinnamon, Cinnamon Variegated	10
11	Heavy Variegated	12
13	Green, Self or Foul	14
15	White, Clear or Ticked	16
17	White, Self or Foul	18
19	White, Variegated Any Color	20
21	Any Other Color	22

Division 7 ~ OLD VARIETIES FRILLED BIRDS. . . continued



SECTION 5 - SOUTHERN DUTCH FRILL PADOVAN FRILL & ANY OTHER FRILL

Young		Old
01	Yellow, clear or ticked Southern Dutch Frill	02
03	Buff clear or ticked Southern Dutch Frill	04
05	Yellow Green variegated Southern Dutch Frill	06
07	Buff Green variegated Southern Dutch Frill	08
09	White, clear or ticked Southern Dutch Frill	10
11	White, variegated Southern Dutch Frill	12
13	Any other color Southern Dutch Frill	14
15	Any color Crested Padovan Frill	16
17	Any color Non-Crested Padovan Frill	18
19	Any color Florin Frill	20
21	For any Frill not already covered	22





DIVISION 8 ~ OLD VARIETIES NON-FRILLED BIRDS



SECTION 1 - LIZARD

Young		Old
01	Silver Cap	02
03	Gold Cap	04
05	Silver Cap, Broken	06
07	Gold Cap, Broken	08
09	All Non-Capped	10
11	Any Blue or Brown	12

SECTION 2 - OLD CRESTED VARIETIES

Young		Old
01	Crested, all variegated	02
03	Crested, all self or foul	04

SECTION 3 - CREST BRED

Young			Old
01	Crest Bred, all clear, ticked	1	02
03	Crest Bred, all variegated	1-1	04
05	Crest Bred, all self or foul	/ 3	06
		129	

DIVISION 8 ~ OLD VARIETIES NON-FRILLED BIRDS. . . continued

SECTION 4 - BELGIUM FANCY

Young

Old

01	Clear or Ticked	02
03	Any Color Variegated	04
05	Any Color Self or Foul	06

SECTION 5 - SCOT FANCY

Young	
01	Clear or Ticked
03	Any Color Variegated
05	Any Color Self or Foul



SECTION 6 - LANCASHIRE

Young	I	Old
01	Lancashire Coppy, Any Color	02
03	Lancashire Plainhead, Any Color	03





DIVISION 9 ~ LIPOCHROME COLORBRED CANARIES

Satinettes & Ino Lipochromes are permitted in all classes Young & Old are classed together

STANDARD & SCALE OF F	
Color	50 pts
Position	10 pts
Size	10 pts
Conformation	
Feather	
Condition	5 pts
TOTAL	L 100 pts

Class

01	White Dominant
02	White Recessive
03	Albino Dominant & Recessive
	SECTION 2 - RED GROUND INTENSIVE
01	Red Intensive
02	Rubino Intensive
	SECTION 3 - RED GROUND FROST
01	Red Frost
02	Rubino Frost
	SECTION 4 - YELLOW GROUND INTENSIVE & FROST
01	Yellow Intensive
02	Yellow Frost
03	Lutino Intensive or Frost
	SECTION 5 - IVORIES
01	Rose Ivory Intensive
02	Rose Ivory Frost
03	Rubino Ivory Intensive or Frost
04	Yellow Ivory Intensive or Frost
05	Lutino Ivory Intensive or Frost
	SECTION 6 - MOSAIC (DIMORPHIC) MALES & FEMALES
TD 1	TD 2

Type 1	` '	Type 2
Females		Males
01	Red Mosaic	02
03	Rose Ivory Mosaic	04
05	Rubin Mosaic	06
07	Yellow Mosaic	08
09	Yellow Ivory Mosaic	10
11	Lutino Mosaic	12

NOTE: Rubinos, Lutinos & Albinos are red eyed Lipochromes once from either Ino or Satinettes. Being Lipochrome White Ground, it is impossible to distinguish either mutation: so, we call them Rubinos Red Ground, Lutino Yellow Ground or Albino White Ground

DIVISION 10 ~ MELANIN COLORBRED **CANARIES**

	STANDARD & SCALE OF POINTS Color	
	Ground Color	
	Position	
	Size	
	Conformation .10 pts Feather .15 pts	
	Condition 5 pts	
	TOTAL 100 pts	
	SECTION 1- BRONZE INTENSIVE INCLUDING IVO	PRY
01	Bronze Intensive	
02	Bronze Ivory Intensive	
	SECTION 2- BRONZE FROST INCLUDING IVORY	
01	Bronze Frost	
02	Bronze Ivory Frost	
	SECTION 3- RED BROWN INCLUDING IVORY	
01	Red Brown Intensive	
02	Red Brown Frost	
03	Red Brown Ivory, Intensive or Frost	
	SECTION 4- RED AGATE & ISABEL INCLUDING I	VORY
01	Red Agate Intensive	
02	Red Agate Frost	
03	Red Agate Ivory, Intensive or Frost	
04	Red Isabel Intensive	
05	Red Isabel Frost	
06	Rose Isabel, Intensive or Frost	
	SECTION 5 - YELLOW & WHITE (GOLD & SILVE	(R)
01	Green Intensive	
02	Green Frost	
03	Green Ivory, Intensive or Frost	
04	Blue Intensive	
05	Blue Frost	
06	Blue Ivory, Intensive or Frost	
07	Gold Brown, Intensive or Frost	
08	Gold Brown Ivory, Intensive or Frost	
09	Silver Brown, Dominate or Recessive	
10	Gold Agate, Intensive or Frost	
11	Gold Agate Ivory, Intensive or Frost	

DIVISION 10 ~ MELANIN COLORBRED CANARIES CLASSIC . . . continued

SECTION 6 - ALL MOSAIC MALES

01 Red Class 02 Gold Class

SECTION 7 - ALL MOSAIC FEMALES

01 Red Class 02 Gold Class



DIVISION 11 ~ MELANIN COLORBRED CANARIES - NEW COLOR

SECTION 1 - ALL OPALS
Bronze Opal Intensive or Frost & Ivory
Green Opal Intensive or Frost & Ivory
Blue Opal Dominant or Recessive
Red Brown Opal Intensive or Frost & Ivory
Gold Brown Opal Intensive or Frost & Ivory
Silver Brown Opal Dominant or Recessive
Red Agate Opal Intensive or Frost & Ivory
Gold Agate Opal Intensive or Frost & Ivory
Silver Agate Opal Intensive or Frost & Ivory
Red Isabel Opal Intensive or Frost & Ivory
Gold Isabel Opal Intensive or Frost & Ivory
Silver Isabel Opal Dominant or Recessive
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SECTION 2 - ALL INOS
Bronze Ino Intensive or Frost & Ivory
Green Ino Intensive or Frost & Ivory
Blue Ino Dominant or Recessive
Red Brown Ino Intensive or Frost & Ivory
Gold Brown Ino Intensive or Frost & Ivory
Silver Brown Ino Intensive or Frost & Ivory
Any Other Ino
SECTION 3 - ALL SATINETTES
Red Satinette Intensive or Frost & Ivory
Gold Satinette Intensive or Frost & Ivory
Silver Satinette Dominate or Recessive

DIVISION 11 ~ MELANIN COLORBRED CANARIES - NEW COLOR. . continued

SECTION 4 - ALL PASTELS

Class	
01	Bronze Pastel, Intensive or Frost & Ivory, Intensive
02	Bronze Gray Wing
03	Green Pastel, Intensive or Frost & Ivory
04	Green Gray Wing
05	Blue Pastel, Dominate or Recessive
06	Blue Gray Wing, Dominate or Recessive
07	Red Brown Pastel Intensive or Frost & Ivory
08	Gold Brown Pastel, Intensive or Frost & Ivory
09	Silver Brown Pastel, Dominate or Recessive
10	Red Agate Pastel, Intensive or Frost & Ivory
11	Gold Agate Pastel, Intensive, or Frost & Ivory
12	Silver Agate Pastel, Intensive or Frost & Ivory
13	Red Isabel Pastel, Intensive or Frost & Ivory
14	Gold Isabel Pastel, Intensive or Frost & Ivory
15	Silver Isabel Paste, Dominate or Recessive
	SECTION 5- ALL MOSAIC MALES
01	Red Class
02	Gold Class
	SECTION 6-ALL MOSAIC FEMALES
01	Red Class
02	Gold Glass
	SECTION 7- NEW MELANIN MUTATIONSL PLUS
	VARIEGATED BIRDS INCLUDES
	EMUO, ONYX, TOPAZ & COBALT
01	All Red Ground New Mutations
02	All Yellow Ground New Mutations
03	All White Ground Mutations
04	Ticked & Variegated All +Ground Colors

DIVISION 12 ~ COLORBRED CANARIES - TEAMS

Class	SECTION 1 - LIPOCHROME
01	White Ground Dominant
02	White Ground Recessive
03	Red Ground Intensive
04	Red Ground Frost
05	Yellow Ground Intensive
06	Yellow Ground Frost
	SECTION 2 - MELANIN CLASSIC
01	Bronze Intensive
02	Bronze Frost
03	Red Brown Intensive
04	Red Brown Frost
05	Red Agate & Isabel
06	All Mosaic Cocks
07	All Mosaic Hens
	SECTION 3 - MELANIN NEW COLOR
01	All Opals
02	All Inos
03	All Satinettes
04	All Pastels
05	All Mosaic Cocks
06	All Mosaic Hans







American Canary Fanciers Association Membership Application of year:______ - PRINT CLEARLY Membership for 1 Year \$25.00 and runs from Jan 1st to Dec 31st

New Member:	Renewal:	New Address:	New Phone:
NAME: (please print) _			
ADDRESS:			
CITY:		STAE:	ZIP:
PHONE: (please list ce	ll#):		
EMAIL:	RECEIVE NEW	SLETTERS	
Please check all Birds	that you Breed		
Border Gloster Yorkshire Norwich Columbus Fancy Stafford Domestic Hartz Waterslagers	Old Cres	an Singerstedstedstedstedstedsted	Belgium Fancy Scot Fancy Lancashire Fife Lipochrome Melanin Classic Melanin New Color Other
Make check or money Mail to ACFA Alan Dean 14046 Mar Vista St, WI Use: Treasureracfa@g Use: 4acfapaypal@gail	hittier, CA 90602 mail.com for Zell	le payments	
In consideration of my ASSOCIATION and an legally bound for mysel and finally waiver, releated and finally waiver, releated and finally waiver, releated and finally waiver, releated and action, injuries, judgem including but not limited indirectly, resulting from activity. By signing beloaccept the by-laws and Articles of Incorporation activity and knowingly of I voluntarily do so with copy of the by-laws for have also read the ACF	participation in the yeard all of its every and all of its every ase and hold har all of the reassignees, from ent, or other dand to, any personation of the reassignees and to, any personation of the rems and condition of the rems and the	vents, I the undersicutors and administrators and administrators, the AMERI respective directors, any all responsibility and a injures I might sure in , or travel to ai am 18 years of agaitions of members of that I am engagin lease, at my insiste tsoever, Note: you	ARY FANICERS ign, intending to be trators do hereby fully CAN CANARY officers, employees, ity, claims, causes of e whatsoever, uffer, directly or nd from the aforesaid ge or old and will hip and have read the g in the aforesaid ence, and request, that may wish to print a

SIGNATURE: DATE:



American Canary Fanciers Association Band Order Form for Year:

The American Canary Fanciers Association provides its members with closed, traceable, serialized leg bands for their birds. The Band Secretary will track all band numbers and provide information as to the Breeder.

There will be no individualized breeder identification on the bands. This helps to provide security for each breeder and makes the bands much easier to read as there is less information printed on each band, What appears on each band is the Club's initials "ACFA" and a serial number.

<u>Please Note: Membership dues MUST be current before bands</u> will be shipped.

A shipping/handling charge of \$6.00 will be added to the cost of the bands if shipping is requested. Bands will not be shipped if shipping charged not paid. Please allow enough time for processing/mailing. You can request the bands be brought to the show and no shipping/handling charge will be added.

Members need to contact the Band Secretary below to check on availability.

Quantity Price: 25= \$10.00: 50= \$20.00: 75= \$30.00

100= \$40.00

Please note that bands are sold in sets of 25 only

Send me 3.2mm	bands3.4n	nm bands (larger birds
NAME:		
ADRESS:		
CITY:		SATE:
PHONE:		
EMAIL:		

Make Checks payable to ACFA and mail to:

Alan Dean

14046 Mar Vista St. Whittier CA 90602

Use Treasureracfa@gmail.com for Zelle payments

Use 4acfapaypal for PayPal payments - Make us a friend or family so we are not charged a service fee.

****Please allow 3-4 weeks for delivery upon arrival of bands****

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American Canary Fanciers Association